

to Aaron Travers

# PUNCH

SCORE IN C

JON FORSHEE

The score is for a 3/4 time piece in C major, marked with a tempo of quarter note = 82. It features the following parts:

- Flute:** Starts with a forte (*f*) dynamic, moving to mezzo-piano (*mp*), then back to forte (*f*), mezzo-forte (*mf*), and ending at mezzo-piano (*mp*).
- Oboe:** Starts with fortissimo (*ff*), moving to mezzo-piano (*mp*), then mezzo-forte (*mf*), piano (*p*), and ending at mezzo-piano (*mp*).
- Clarinet in Bb:** Starts with fortissimo (*ff*), moving to mezzo-piano (*mp*), then fortissimo (*ff*), mezzo-forte (*f*), mezzo-piano (*mp*), and ending at mezzo-piano (*mp*).
- Bassoon:** Starts with forte (*f*), moving to mezzo-piano (*mp*), fortissimo (*ff*), mezzo-forte (*f*), piano (*p*), and ending at piano (*p*).
- Horn in F:** Starts with mezzo-forte (*mf*), fortissimo (*ff*), mezzo-forte (*f*), fortissimo-piano (*fp*), mezzo-forte (*mf*), and ending at mezzo-piano (*mp*).
- Trumpet in Bb:** Starts with mezzo-piano (*mp*), piano (*p*), and ending at mezzo-piano (*mp*).
- Trombone:** Starts with mezzo-forte (*mf*), forte (*f*), and ending at forte (*f*).
- Tuba:** Starts with forte (*f*) and ends with fortissimo (*fff*).
- Harp:** Features a sequence of notes: D C B $\flat$  E F G A. Dynamics include fortissimo (*ff*), mezzo-forte (*mf*), and fortissimo (*ff*).
- Soprano:** Enters in the final measure with fortissimo (*ff*) and a vocal line starting on [ a ].
- Violin 1:** Starts with forte (*f*), fortissimo (*ff*), piano (*p*), and sfz.
- Violin 2:** Starts with forte (*f*), fortissimo (*ff*), piano (*p*), forte (*f*), and mezzo-piano (*mp*).
- Viola:** Starts with fortissimo (*ff*), mezzo-piano (*mp*), mezzo-piano (*mp*), forte (*f*), and forte (*f*).
- Violoncello:** Starts with fortissimo (*ff*), mezzo-piano (*mp*), and forte (*f*).
- Double Bass:** Starts with fortissimo (*ff*).

Fl. *p* *f* *ff* *p* *p* *fp*

Ob. *p* *mp* *f* *f*

Cl. *p* *mp* *ff* *mp* *p* *f*

Bsn. *p* *mp* *p*

Hn. *fp* *mp* *f*

Tpt. *fp* *p* *mp* *f*

Tbn. *fp* *p* *p*

Tba. *p* *mf*

Hp. *f* *F#*

S. *ff* [i]

Vln. 1 *f* *pizz.* *arco sul pont.* *ff*

Vln. 2 *sul pont.* *f*

Vla. *f*

Vc. *pizz.* *f* *arco*

Db. *pizz.* *ff*

9

Fl. *mp* *f* *mp*

Ob. *f* *mp* *p* *f* *p*

Cl. *mp* *f* *mp* *p*

Bsn. *mf* *mp* *f* *mp* *p*

Hn. *mp* *p* *ff* *p* *f*

Tpt. *mf* *mp* *f* *p* *f*

Tbn. *mf* *mp* *mp* *f* *p* *f*

Tba. *mp* *f* *p* *f*

Hp. *f* *B $\natural$*  *f*

S. *ff* [ a ]

Vln. 1 *ord.* *ff* *pizz.* *ff* *arco* *f*

Vln. 2 *ord.* *ff* *f* *f*

Vla. *ff* *f* *f*

Vc. *ff* *f* *f* *pizz.*

Db. *f* *pizz.* *f*

13

Fl. *f* *f* *mp* *f* *mp* *p*

Ob. *f* *mp* *f* *mp*

Cl. *f* *p* *mp* *f* *mp* *p*

Bsn. *f* *fp* *mp* *f* *mp* *p*

Hn. *mp*

Tpt. *f*

Tbn. *mp* *fp*

Tba. *fp*

Hp. *f* *ff* G# F *f*

S. *mf* [i] *ff* [i] [i]

Vln. 1 *ff* *ff* *f* *sfz*

Vln. 2 *ff* *ff* *f* *sfz*

Vla. *f* *fp* sul pont. *mf* ord. *sfz*

Vc. pizz. *ff* arco *fp* *p*

Db. pizz. *ff* *ff*

3

17

Fl. *f*

Ob. *mf* *f*

Cl. *mf* *p* *f*

Bsn. *mf* *p* *f*

Hn. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

Tba. *mp* *f*

Hp. *f* *fff* B $\sharp$  C $\sharp$  *ff* D $\sharp$

S. *ff* [a] *ff* [i] *ff* [a]

Vln. 1 *mf* *ord.* *ff* *ff*

Vln. 2 *mf* *ord.* *ff* *ff*

Vla. *mf* *ord.* *ff* *ff mp*

Vc. *mf* *pizz.* *arco* *ff*

Db. *f* *pizz.* *arco* *ff*

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Hp.

S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f* *pp*

*f* *mf*

*f*

*ff* *mp*

[hi][hi]

*f* *p*

*f* *p*

*mp* *pp*

Detailed description: This page of a musical score, numbered 21, features a full orchestral and vocal ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The keyboard section consists of Harp (Hp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A vocal soloist (S.) is also present. The score is written in 4/4 time. The woodwinds and strings have various dynamics and articulations. The vocal soloist has a specific vocalization marked [hi][hi]. The harp part includes chordal indications for G4 and A#.

25 flutter

Fl. *p f mp*

Ob.

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn. *con sord. mp*

Tba.

Hp.

S.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f pp*

Vc. *mp*

Db.